

## **Main Theme Recording Session**

*\*\*Important: please record and deliver audio files as 24-bit, 48 khz wav files (no reverb or effects added, we will add effects/etc in post-processing)*

### **GENERAL NOTES:**

- This music is the main theme of the video game.
- Bars 1-64: BPM=80
- Bars 65-end: BPM=75
- Time signature: all bars are 4/4 time, with the except of bar 20 (which is 2/4 time)
- I've included the following pdf scores:
  - Main Theme (Acoustic Cello).pdf (acoustic cello)
  - Main Theme (Electric Cello).pdf (electric cello)
- While I've indicated slur marking in the score, feel free to slur however you think is most natural/musical.

### **SPECIFIC NOTES:**

- Bars 3-18 (electric cello): you can improvise some electric cello sustained tones/fx here. The harmony is simply an E-minor pedal. Overall the texture is very-gradually building in intensity, so some electric cello fx such as sustained tones, sul-pont bowings, tremolo, double/triple stops, etc, could work well. Basically, feel free to improvise as you would like, gradually building in intensity up to the hit at the downbeat of bar 19. I can add fx/reverb/panning/etc during mixing. If you record multiple takes, please deliver them on separate audio files.
- Bars 21-27 (played by acoustic cello as indicated in the pdf score): emotional, with a sense of sadness
- Bars 29-44 (acoustic cello as indicated in the pdf score): this section is a foreshadowing of your more intense and prominent electric cello solo that begins at bar 49. You can gradually build in dynamics/intensity bars 37-44.
- Bars 29-44 (electric cello as indicated in the pdf score):
  - Electric cello here is doubling the slow-moving synthesizer line/bends. I've indicated some pitch bends in the pdf score – please listen to the synthesizer line bends in the backing track, and match your electric cello bends/rhythmic speed to these. The goal is to

augment the texture by doubling the synthesizer line/bends with your electric cello.

- Bars 29-36: please record this passage twice (and deliver on separate audio files). This will allow me to pan left/right in the mix, for a wider sound.
- Bars 37-44: you will notice octaves in the pdf score. Please record the lower octave and upper octave on separate takes, and deliver on separate audio files. This will allow me mixing/panning flexibility.
- Bars 49-64 (contains both an electric cello solo/improvisation, as well as an acoustic cello double-tracked recording):
  - Electric cello (chord symbols indicated in the pdf score): this is your electric cello solo/improvisation section. This section should feature you as a virtuosic soloist! The cello in the mockup is for mockup purposes only – feel free to compose your own electric cello solo, that gradually builds in intensity and upward range. You can be quite free in this solo to be virtuosic and intense, with rapid runs, arpeggios, figures, etc. Feel free to write-out/compose the electric cello solo beforehand, if you prefer. The final climax of the solo can have a high held pitch at the downbeat of bar 65 (similar to the mockup).
  - Acoustic cello (as indicated in the pdf score):
    - This section is similar to bars 29-44, previously played by electric cello. Like before, I've indicated some pitch bends in the pdf score – please listen to the synthesizer line bends in the backing track, and match your acoustic cello bends/rhythmic speed to these. The goal is to augment the texture by doubling the synthesizer line/bends with your acoustic cello.
    - Please double-track this section (record twice with acoustic cello, and deliver with each recording on a separate track). This will allow me to pan each recording left/right, to give a wide and full sound in the mix.
- Bars 68-78 (played by acoustic cello as indicated in the pdf scores):
  - Bars 68-75 should be provided on a separate audio file from the cello passage at bars 74-76 (lower arpeggios). This will allow me to pan them separately during mixing, and to cross-fade the first cello passage ending at bar 74 into the start of the second cello passage. The whole notes at bars 74-75 (top layer) can gradually decrescendo.

- Bars 74-46: you can ritard/gradually slow down during this phrase, as well as hold the final pitch with a fermata. You can listen to the cello mockup for an indication of speed.